

The Heritage Theatre presents

Anne

OF GREEN GABLES

By Alice Chadwicke



January 18 - February 9

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The Heritage Theatre presents

Anne

OF GREEN GABLES

By Alice Chadwicke

PRODUCTION TEAM

Director Mahonri Stewart
Stage Manager Tevin Coburn
Set Construction Tevin Coburn, Josh Adams
Set Designer Tevin Coburn, Mahonri Stewart
Costume Designer Samantha Merkle
Asst. Costume Designer Briana Taylor
Prop Mistress Becca Genter
Lighting Designer John Harlow
Sound Designer Marci Lemke
Microphone Operator Caren McKay
Lighting Operator Spencer Nelson, Nathan Larsen

"ANNE OF GREEN GABLES (Chadwicke)" is presented by
special arrangement with SAMUEL FRENCH, INC.

POLICIES AND PROCEDURES

- No cancellation or refunds.
- Doors open 30 minutes prior to show time.
- Late-comers cannot be guaranteed seating.
- Reserved seating will be held until curtain, after which, alternate seating will be used to accommodate additional audience members.
- No children under the age of 4 years may attend any production (including children in laps).
- Please do not bring outside food or drink into the theater.
- Please turn off all pagers, cell phones and other electronic devices.
- Video and/or audio recording of this performance is strictly prohibited.
- Box Office hours are Monday, Friday and Saturday from 4-6 PM.
- Restrooms and concessions are located in the lobby.

THANK YOU FOR YOUR COOPERATION!
ENJOY THE SHOW!

Auditions

I Hate Hamlet
February 19 & 20 at 7 PM

Visit our website for more information
www.HeritageTheatreUtah.com

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Brianna Taylor, *Photography*

CAST OF ANNE OF GREEN GABLES

Anne Shirley	Cheigny Merkle	Jan.18, 21, 26 (Matinee), 28, Feb. 2, 8; Makenzie Zundel	Jan. 19, 25, 26 (PM), Feb. 1, 4, 9;
Marilla Cuthbert	Janine Tueller Mickelson		
Matthew Cuthbert	Thomas Spencer		
Gilbert Blythe/Moody Spurgeon	Grant Christensen	Jan.19, 25, 26 (PM), Feb. 1, 4, 9; Joshua Adams	Jan.18, 21, 26 (Matinee), 28, Feb. 2, 8;
Diana Barry	Rebekah Sorenson		
Mrs. Barry	Amanda Mayne		
Rachel Lynde	Sheri Riser		
Josie Pye	Sydney Neslen		
Florence Rensen	Ashlee Allred		
Minnie Stearn/Mrs. Allan	Hannah Harding		

Director's Note

Sometimes I feel as if I am living my sister Sarah's life. Many of the opportunities I've had are perfect for her, and sometimes I wonder if I somehow took her place in life. Yet, I grew up loving many of the things that she loves, mainly because she introduced them to me. Theater, classic literature, old, black and white movies ... I can tie my love for them all back to her and for that, I owe her a great debt.

Anne of Green Gables was something else, though. Sarah was Anne, with both her sense of drama and imagination. One of the highlights of her much-traveled life was when she visited Prince Edward's Island, the birthplace of Anne's creator, L.M. Montgomery. Although I watched and enjoyed the old mini-series growing up, Anne was definitely Sarah's thing. But when I was offered the opportunity to direct this play, this felt like again another gift given to me by Sarah that I couldn't deny. During the process, I've absolutely fallen in love with this imaginative, traumatized, life-giving orphan girl, especially as I have been reading the original book to my daughter Charlotte.

I may even write my own adaptation of the story one day. As lovely as much of Alice Chadwick's adaptation is, there is a great deal I am finding in the original novel that has meant a great deal to me. If I engage in the project, it would, of course, be dedicated to Sarah, as is my part in directing this production.

DIRECTORS BIOGRAPHY



Mahonri Stewart

Director

Mahonri Stewart is a national award winning playwright, director, theater producer, and educator. His published plays include *The Drowned Book: The History of William Shakespeare, Part Last*; *Swallow the Sun: The Early Life of C.S. Lewis*; *Legends of Sleepy Hollow*; *Evening Eucalyptus and Other Enchanted Plays*; *A Roof Overhead*

and Other Plays; *The Fading Flower*; and *Saints on Stage: An Anthology of Mormon Drama* (Editor and Contributor).

Mahonri is the recipient of the Kennedy Center American College Theater Festival's National Playwriting Award (second place), as well as their National Selection Team Fellowship Award (for his premiere play *Farewell to Eden*); the LDS Film Festival's Screenwriting Award; the Hale Centre Theatre's Ruth and Nathan Hale Comedy Playwriting Award; the Association for Mormon Letters Award for Best Drama; as well as AML's Lifetime Achievement Award. Nearly 25 of his plays have been produced at various theaters, universities, and festivals throughout the United States and Europe, including a production of his play *The Drowned Book* that will be produced in London, England this summer.

He received his Bachelors in Theatre Arts degree from Utah Valley University and his Master of Fine Arts degree in Dramatic Writing from Arizona State University. He has directed at Utah Valley University, Arizona State University's Binary Theatre Company, New Play Project, Zion Theatre Company, and the various high schools he has taught at, including at his current teaching position with Venture High School. This is his first production with the Heritage Theater.

CAST BIOGRAPHIES



Cheighny Merkley
Anne Shirley

*Jan. 18th, 21st,
26th (Matinee), 28th,
Feb. 2nd, 8th*

Cheighny is honored to be apart of another wonderful production! Her other Heritage Roles include Grace Smythe/ Abundance in "A Christmas Carol", Little Red Riding Hood in "Into the Woods", and Betsy in "Crazy For You". She's also performed as Hodel in "Fiddler on the Roof", and Katrina in "Secrets of Sleepy Hollow". She would like to thank her mum, dad, newfound friends, and Mr. Stewart for once again giving her the cathartic experience she didn't know she needed.



Makenzie Zundel
Anne Shirley

*Jan. 19, 25, 26 (PM),
Feb. 1, 4, 9;*

Makenzie was last seen on the Heritage stage two years ago in "Fiddler on the Roof." She has been in many other productions, including "The Music Man" (2017), "Mulan" (2018), and "Chitty Chitty Bang Bang" (2018). She is very excited to play Anne in this production and hopes that you have a wonderful experience watching "Anne Of Green Gables."



Janine Tueller Mickelson
Marilla Cuthbert

Janine has loved this classic since she was a young girl!

(Her daughter's name is Anne with an "e.") She is grateful to tell this beloved story about our need to belong to a family and the transforming power of love. She was last seen at HCT as Mrs. Bennett (Pride and Prejudice), Aunt Eller (Oklahoma!), Grandma Tzeitel (Fiddler on the Roof), and Miss Watson (Big River). She has enjoyed being on stage for decades, but her favorite roles are mom, grandma, and sweetheart to Dave, her "kindred spirit."



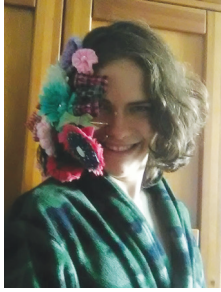
Thom Spencer
Matthew Cuthbert

Thom Spencer auditioned for tonight's play because of his

love for the story behind it. With two daughters, he says he believes he's seen every version of "Anne of Green Gables." In addition to summer stock work with Off-Broadway Productions, Thom appeared in plays in high school, college and community

CAST BIOGRAPHIES

theater in Detroit. He's also had roles in several industrial films. Thom retired from a career as a journalist and corporate writer in 2016 and moved to Brigham City to be closer to family.



Grant Christensen
Gilbert Blythe;
Moody Spurgeon
Jan. 19, 25, 26 (PM),
Feb. 1, 4, 9;

Grant is 16 years old and has been on stage since he was 1, appearing as a baby in "Annie" (2003) at Heritage Theatre. His last show at Heritage was "Crazy For You" as a part of the stage crew, and he also acted in "Fiddler on the Roof" (2016), "Big River" (2015), "Into the Woods" (2014), "Cinderella" (2012), and "It's a Wonderful Life" (2005). He would like to thank his family and friends for being so supportive.



Joshua Adams
Gilbert Blythe;
Moody Spurgeon
Jan. 18th, 21st,
26th (Matinee), 28th,
Feb. 2nd, 8th

This is Josh's first time performing at the Heritage Theater and he is excited to do so. He has previously played Olaf Swenson in Secrets

of Sleepy Hollow at Venture High School. Josh, in his free time, loves surfing, wake-boarding, graphic designing, and playing the violin. He would like to thank his family for supporting and helping him.



Bekah Sorenson
Diana Barry

This is Bekah's very first performance at Heritage Theater.

She is a Sophomore at Venture High School. She has been dancing since she was nine years old. She has performed countless times on stage and is very comfortable in front of an audience. She would like to thank her entire family for always being a huge support to her.



Mandy Mayne
Mrs. Barry

Mandy is excited to be back on the Heritage Theatre stage. When not on stage, you will likely find Mandy up in the light booth or running sound. Most recently she was in "Miracle on 34th Street" as part of the ensemble. "Anne of Green Gables" is her third production.

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with purchase of a
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THE RUN OF
THIS SHOW!

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#HCTAnneOfGreenGables

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THEATRE

presents

ONCE UPON A Mattress



Music by
MARY RODGERS

Book by JAY THOMPSON, DEAN FULLER and MARSHALL BARER

Lyrics by
MARSHALL BARER

COMING SOON!

March 1st - March 23rd

CAST BIOGRAPHIES



Sheri Riser
Rachel Lynde

Sheri was last seen as Tess in "Crazy for You" and Mrs. Cratchit in "A Christmas

Carol." Sheri is delighted to be part of this story and is thrilled to work with such a talented cast. She would like to dedicate this performance to her husband Riley and especially her children Zoey, Stone, and Lincoln; in hopes that they never lose sight of their imagination.



Sydney Neslen
Josie Pye

Sydney is so excited to be in her 6th production at Heritage

Theater. Her past appearances included roles in "Annie," "Fiddler on the Roof" and "Music Man." She is currently in "Wizard of Oz" (Dorothy) at Venture High School. She loves music and plays the violin and piano. Sydney would like to thank her parents for letting her be in this show!

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TO THE WINNER

of our

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Winners of the #Hashtag contest receive a FREE Heritage T-Shirt!
To learn how to enter, see the center of the playbill!

CAST BIOGRAPHIES



Ashlee Allred
Florence
Remsen

Ashlee was in theatre classes throughout high school.

In elementary school she was in numerous productions with a group called, Up With Kids. This is her very first appearance at the Heritage Theatre. She is very excited.



Hannah Harding
Minnie Stern;
Mrs. Allan

Hannah is very excited to be performing

on stage for her first time at Heritage. She was the production assistant for Heritage's showing of "Annie" (2017). She has acted in two of her school's productions: Antonio from "Shakespeare's Twelfth Night" and The Woman in White (a murderous, abandoned dead woman) in "The Secrets of Sleepy Hollow."

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HERITAGE COMMUNITY THEATRE

ANNE OF GREEN GABLES



Anne
OF GREEN GABLES

JAN 18TH -
FEB 9TH



ONCE
UPON A
Mattress

MAR 1ST -
MAR 23RD



I HATE Hamlet

APR 12TH -
MAY 4TH



THE
MUSIC
MAN

MAY 31ST -
JUNE 22ND



— THE —
LION KING JR

JULY 19TH -
JULY 22ND



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If You Can

AUG 23RD -
SEPT 14TH



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TODD
THE DEMON
BARBER OF
FLEET STREET

OCT 11TH -
NOV 2ND



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NOV 29TH -
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