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THE MUSICAL

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Based on the DreamWorks Motion Picture

Book by Terrence McNally

Music by Marc Shaiman

Lyrics by Scott Wittman, March Shaiman

PRODUCTION TEAM

Director Leslie Richards
 Assistant Director Rachel Hunt
 Stage Manager Tabi Leduc
 Music Director Misa Findlay
 Choreographer Ginny Waldron
 Assistant Choreographer Leslie Richards
 Costume Designer Rachel Hunt, Leslie Richards, Brianna Taylor
 Set Designer Leslie Richards
 Lighting Designer Dustin Smith
 Props Master Rebecca Genter
 Mic Technician Amanda Mayne, Hydee Weeks
 Music Technician Sheri Riser

CATCH ME IF YOU CAN THE MUSICAL is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

POLICIES AND PROCEDURES

- No cancellation or refunds.
- Doors open 30 minutes prior to show time.
- Late-comers cannot be guaranteed seating.
- Reserved seating will be held until 5 minutes before curtain, after which, alternate seating will be used to accommodate additional audience members.
- No children under the age of 4 years may attend any production (including children in laps).
- Please do not bring outside food or drink into the theater.
- Please turn off all pagers, cell phones and other electronic devices.
- Video and/or audio recording of this performance is strictly prohibited.
- Box Office hours are Monday, Friday and Saturday from 4-6 PM.
- Restrooms and concessions are located in the lobby.

***THANK YOU FOR YOUR COOPERATION!
ENJOY THE SHOW!***

Auditions

Prancer
September 24 & 25

Visit our website for more information

www.HeritageTheatreUtah.com

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Steven Odenthal, *Show Reviews*

Hollie Swapp, *Press Releases*

CAST OF CATCH ME IF YOU CAN THE MUSICAL

Frank Abagnale Jr	Ben Lowell
Carl Hanratty	Travis Williams
Frank Abagnale Sr.	Troy Hone
Paula Abagnale	Brooke Wardle
Brenda Strong	Aisha Marie
Carol Strong	Amber Kacherian
Roger Strong	Jordan Martineau
Agent Branton	Daniel Price
Agent Cod	Colten Jones
Agent Dollar	Cameron Linford
Nurse Soloist	Tyler Bender

ENSEMBLE

Annelise Anderson	Katie Hassell	Allison McEvoy
Kiressa Cullimore	Erik Hawkins	McKenzie Nay

DIRECTOR'S NOTE

For those of you that do not know- Frank Abagnale jr. is a real person and this amazing story is true! Even though he was a con man, his story and what he managed to do is amazing. Look it up on YouTube! When he was released from prison, he worked for the FBI in their fraud division, teaching agents how to catch bad guys who were using his same tricks. He does lectures all over the country and was in Salt Lake City not very long ago.

A deeper part of the story is the fact that Frank just wants love in his life and a place where he belongs and although we are not criminals (I hope), we want that too. It's a desire of all humans.

Everyone here at Heritage is always so friendly and helpful. I love directing here. Thank you for your attendance, your support and your love of the arts.

Remember to try to live your life- IN LIVING COLOR!!

-- *Leslie Richards*

MUSICAL NUMBERS

Live in Living Color	Frank Jr., Company
The Pinstripes Are All That They See	Frank Sr., Frank Jr., Ladies
Someone Else's Skin	Frank Jr. and Company
Jet Set	Frank Jr., Company
Live in Living Color (Reprise)	Frank Jr.
Don't Break the Rules	Hanratty, Company
The Pinstripes Are All That They See (Reprise)	The Ladies
Butter Outta Cream	Frank Jr., Frank Sr.
The Man Inside the Clues	Hanratty
Christmas Is My Favorite Time of Year	Partygoers
My Favorite Time of Year	Hanratty, Frank Jr., Frank Sr., Paula

INTERMISSION

Doctor's Orders	Nurses
Live in Living Color (Reprise)	Frank Jr.
Don't Be a Stranger	Paula and Frank Sr.
Little Boy Be a Man	Frank Sr. and Hanratty
Hanrattys reprise	Hanratty
Seven Wonders	Frank Jr. and Brenda
(Our) Family Tree	Carol, Roger, Brenda, Frank Jr.,
Fly, Fly Away	Brenda
Goodbye	Frank Jr.
Strange But True	Frank Jr. and Hanratty

DIRECTOR'S NOTE



Leslie Richards Director

This is Leslie's third show at Heritage Theatre. She directed "Jekyll and Hyde" and "Addams Family" in previous seasons. Leslie has been directing close to 15 years and performing practically since birth. She grew up with musicals and spent her youth dancing in the living room to records (yes, records) of many different shows. Some of her favorite roles have been: Winifred, "Once Upon A Mattress;" The Baker's Wife, "Into the Woods;" Marmee, "Little Women." Favorite directing gigs: "Scarlet Pimpernel,"

"Jekyll and Hyde," "The 25th Annual Putnam County Spelling Bee." Many thanks to my hard working cast and production team, and all my love to my family, Matthew, Morgan and John!!!!



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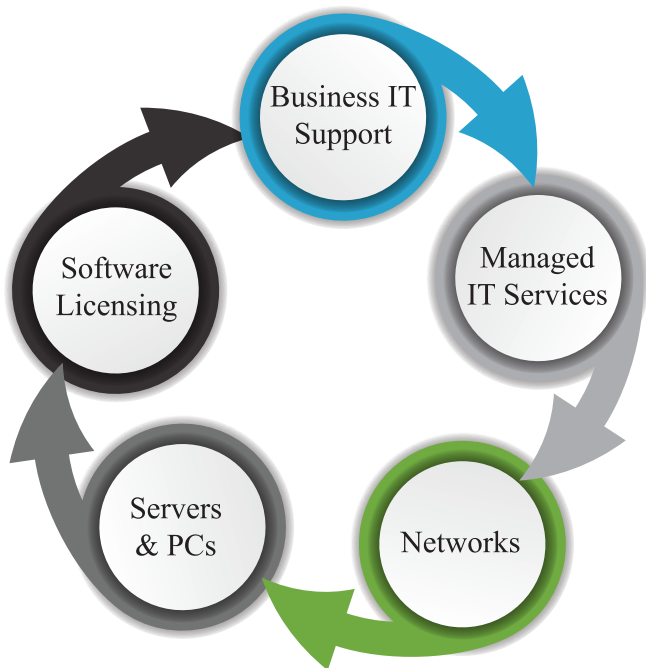
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AT THE END OF
THE RUN OF
THIS SHOW!

STEP 2



Post the picture on
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Make sure it's public!

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Wear your shirt
during the show,
and get a free drink
with purchase of a
concession!

STEP 3



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October 11 – November 2

HERITAGE THEATRE UTAH

CATCH ME IF YOU CAN THE MUSICAL

CAST BIOGRAPHIES



BEN LOWELL
Frank Abagnale Jr.

Ben is excited to be in this production of "Catch Me If You Can." He first read the book "Catch Me

If You Can" while in high school and has remained fascinated with the real-life story of Frank Abagnale Jr. Ben will always be a diehard Utah Jazz fan. Ben stays busy spending time with his wife and 3 daughters. ¡Puerto Rico Se Levanta!



TRAVIS WILLIAMS
Carl Hanratty

Travis is excited to be playing the Role of Carl Hanratty along side so many talented people.

This is Travis's 4th show here at the Heritage, the last one being "The Drowsy Chaperone." He appreciates the support from his wife Hollie and son Bryson.



TROY HONE
Frank Abagnale Sr.

This is Troy's 8th appearance at The Heritage. He was last seen in "Once Upon a Mattress" as the

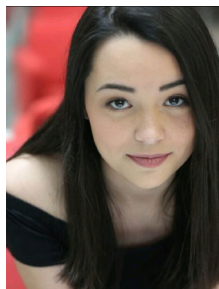
Wizard. His other notable roles include Shrek in "Shrek" and Lumiere in "Beauty & the Beast". His hobbies include making people laugh, meditation, and spending time with family. Troy is intoxicated to be on stage again with the love of ...

Cont. his life! "Brooke Nicole, Future Mrs. Hone, I choose you. In 222 lifetimes I'll find you & choose you. Thanks to everyone that helps create community theater!"



BROOKE WARDLE
Paula Abagnale

Brooke is no stranger to The Heritage Theatre. She was last seen in "Once Upon a Mattress". In her spare time she enjoys performing, singing, reading, meditation, and spending time with family. Brooke is jazzed to be on stage again with her other half. "Troy Hone, you're it for me... thank you for your patience and unconditional love! A special thank you to my family for helping with the kiddos so that we can share our light with everyone. Love you!"



AISHA MARIE
Brenda Strong

Aisha is honored to be making her Heritage Theater debut. She has previously been seen in "Peter Pan" (Ogden Musical Theatre), "Elf: the Musical" (CenterPoint Theatre), "The Pirates of Penzance" (CenterPoint Theatre), "Thoroughly Modern Millie" (Terrace Playhouse). Aisha spends her free time studying and sleeping. She wishes to thank her family and friends for putting up with her and her crazy schedule, she wouldn't be who she is today without them (for better or for worse).

CAST BIOGRAPHIES



**AMBER
KACHERIAN**
Carol Strong

Amber is extremely excited to be appearing in her second show at the Heritage, this time alongside her real-life beau, Jordan (Roger Strong)! You may remember Amber as Queen Aggravain in "Once Upon a Mattress". Amber has found a true home here at the Heritage, and can't wait to continue bringing more characters to life for our audiences. Enjoy the show!



**JORDAN
MARTINEAU**
Roger Strong

Jordan is thrilled to be returning to the Heritage Theater stage! He was last seen here as Sir Harry and the music director of "Once upon a Mattress". His other credits include "Beauty and the Beast" as Lumiere, "Ragtime", "The Little Mermaid", and "Annie Get your Gun".



DANIEL PRICE
Agent Branton

Danny is pleased to be back on stage in another great show! This is his first debut at the Heritage Theater. He was last seen at the Ziegfeld Theater in Ogden as the fiddler in "Fiddler on the ...

Cont. Roof." He has also had the pleasure of playing Underling in "The Drowsy Chaperone." "I would like to thank my wife Camille for her support and encouragement to once again enjoy the theater arts!"



COLTEN JONES
Agent Cod

Colten has been involved with theatre for a very long time. His most popular role was Mr. Jenkins in the production of "Cash On Delivery" at his high school! Colten has been taking professional voice therapy from his mother Melissa Jones for most of his life! Colten hopes to move to a Broadway stage to continue his love for theatre. He wants to give a big thanks to his family and friends for all the love and support throughout his life.



CAMERON LINFORD
Agent Dollar

Cameron is so excited to be in this show. He has been in many shows including his star role in "Newsies" as Jack Kelly, "The Yellow Boat" as Benjamin and many other roles. Cameron plans to continue a career in theatre and acting. His goal is to be on Broadway and in the film industry! His Mother is the biggest inspiration to him. He would also like to thank Mark Daniels for pushing him to be the best he can be in life and in the theatre.

CAST BIOGRAPHIES



TYLER BENDER
Nurse; Ensemble

Tyler is happy to be appearing in her first show at Heritage Theatre. Her past credits include "Beauty and the Beast" (Silly Girl), "Charlie and the Chocolate Factory" (Veruca Salt), and "Legally Blonde" (Brooke Wyndham). Tyler is a student at Layton High School and is going into her senior year. She would like to thank her parents, grandparents, & Leslie.



ANNELISE ANDERSON
Ensemble

Annelise was last seen in "A Doll's House" (Christine Linde) at Mountain Crest High School. She graduated from high school this past spring and is continuing her education in musical theatre at Weber State University this fall. "I'd like to thank my family, friends, teachers, and dogs for supporting me and cheering me on. I'd like to thank the cast, crew, and audience for making this show an amazing experience."



KIRESSA CULLIMORE
Ensemble

Kiressa was last seen in Fremont high schools production of "Cinderella", "Red Head", and "Big Fish".



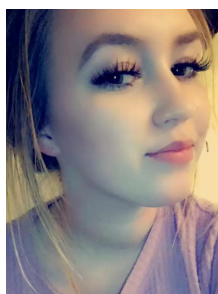
KATIE HASSELL
Ensemble

Katie has grown up doing many shows at the Terrace Plaza Playhouse. Some of her favorite productions were "The Music Man" (Zaneeta) and "Seven Brides for Seven Brothers" (Ruth). She is excited to start branching out into other theaters in the area and has loved being a part of "Catch Me If You Can"!



ERIK HAWKINS
Ensemble

Erik is so excited to be back at the Heritage Theatre. He was last seen on this stage in "Jekyll and Hyde". A few of his recent projects include Mullins in "Peter Pan", Manager in "Elf", Chief Running Deer in "Annie Get Your Gun", Dancer/ Cast member of "9 to 5", Wes Warnicker in "Footloose". Erik thanks his friends and family for their love and support.



ALLISON MCEVOY
Ensemble

Allison is at Heritage Theater for the first time and is excited to continue the family tradition. Her mother, aunts and uncles, as well as her grandparents have all played a part in the upbringing of this theater. ...

CAST BIOGRAPHIES

Cont. Her family plays a very important role in her life and when she is not hanging out with them you can find her playing with her pet snakes! She is anxiously awaiting the opportunity to be a part of more shows here at the Heritage Theater.



MCKENZIE NAY *Ensemble*

McKenzie is thrilled to be on the Heritage stage again this soon! She was last seen in "The Music Man" as a featured dancer. McKenzie loves all of the people at Heritage Theater and is grateful for the members of her cast that have become a family to her. She has been in many productions but has never witnessed the magic of being in one of her favorite shows! She loves "Catch Me If You Can" and hopes you will all fall in love with it as well.



RACHEL HUNT *Assistant Director*

After being IN a few shows (seen most recently as Zaneeta in "The Music Man"), Rachel is excited to work behind the scenes for one! "It's so cool to be on the other side of things and learn the process of putting a show together! It's such a fun show and a great cast and I've really enjoyed being a part of it."



MISA FINDLAY *Music Director*

Misa has been involved at Heritage since 2012. She loves being here with her theater family. This cast has been incredible to work with. They are oozing with talent, hard work and great attitudes! She is very grateful for this opportunity.



GINNY SPENCER *Choreographer*

Ginny is a graduate from Weber State University with a bachelors degree in Musical Theatre. Her choreography credits include: "The 25th Annual Putnam County Spelling Bee", "Curtains", "9 to 5", "Sister Act", "The Addams Family" and more. She has a passion for theatre both on and off the stage and has most recently been seen in "Urinetown" as Soupy Sue. Ginny has been seen on the Heritage stage in "Seven Brides for Seven Brothers" (Ruth), as well as "Cinderella" (Stepsister) and is thrilled to be back.

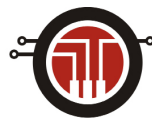
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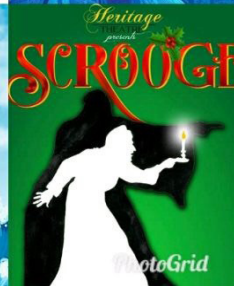
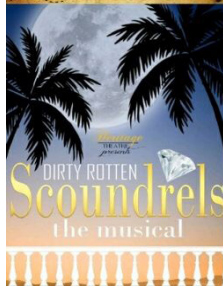
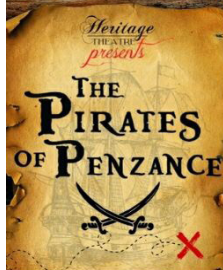
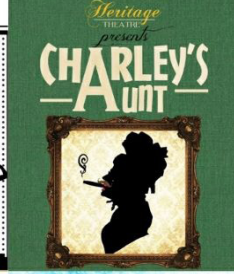
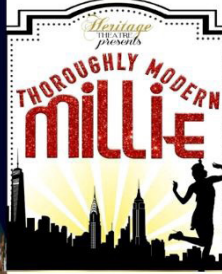
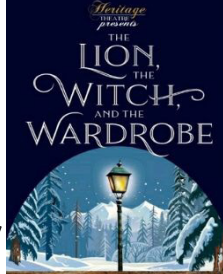
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CATCH ME
If You Can

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SEPT 14TH



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